



A MATTER OF LIFE AND DEATH: NEUROSCIENCE ON THE SILVER SCREEN

RSVP at <http://www.spiritandplace.org>



Two showings

Thursday, November 12, 2015

6:30 PM - 9:00 PM

Friday, November 13, 2015

6:30 PM - 9:00 PM

At the Indiana Medical
History Museum

3045 West Vermont Street
Indianapolis, IN 46222

Roger Ebert called *A Matter of Life and Death* (1946) “one of the most audacious films ever made.” Like the 1990 film *Awakenings*, it approaches what could be a bleak subject—neurological illness—and explores the vast expanses contained within the human heart and mind. Powell and Pressburger’s film depicts British Air Force pilot Peter Carter (David Niven) after a near death experience in which on-going hallucinations (waking dreams) convince him he was not meant to survive.

After the screening (104 min), two members of the American Association of Neuroscience Nurses, Diane Friedman and Kathy Hubner, will lead a short discussion. Friedman, author of *A Matter of Life and Death: The Brain Revealed by the Mind of Michael Powell* (2008), will highlight how the filmmakers made use of neuroscience medicine and Hubner, winner of the 2015 National Award for Excellence in Advanced Practice Neuroscience Nursing, will share stories of patients who have transcended seemingly insurmountable barriers.



Spirit & Place Festival